

Bread of Life

arranged by James Wiggins

text and music: Annette W. Dickman

Piano

$\text{♩} = 75$

mf

SA

mf

TB

mf

Pno.

6

In the Gar-den, Je-sus suf-fered ev-'ry sin and ev-'ry woe-- Bleed-ing drops from ev-'ry pore,

12

That we might for - give-ness know. Bread of Life, Liv-ing Wa-ter, Feed my soul,

The musical score is written for four parts: Piano, Soprano Alto (SA), Tenor Bass (TB), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 75 beats per minute. The score is divided into two systems, each starting with a measure number (6 and 12). The lyrics are written below the vocal staves. The piano part consists of chords and single notes. The vocal parts have lyrics written below them. The piano part is marked with a mezzo-forte (mf) dynamic. The vocal parts are also marked with a mezzo-forte (mf) dynamic. The piano part is marked with a mezzo-forte (mf) dynamic. The vocal parts are marked with a mezzo-forte (mf) dynamic.

Annette W. Dickman, 2011 Healing Grace

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17

SA

fill my heart. Lord, give me new life in Thee and make me whole--com-plete and ho - ly--

TB

Pno.

22

SA

Bound to Thee e - ter - nal - ly. Je-sus sac - ri - ficed His bod - y,

TB

mf

Pno.

28

SA

On the cross in bit-ter pain-- Free-ly gave His life for us so that we would live a-gain.

TB

Pno.

34

SA

Bread of Life, Liv - ing Wa - ter, Feed my soul, fill my heart. Lord, give me new

TB

Pno.

39

SA

life in Thee and make me whole--com-plete and ho-ly--Bound to Thee e - ter - nal -

TB

Pno.

44

SA

- ly. Now I come be - fore the al - tar, Of - f - ring Him my bro - ken heart, seek - ing for the

TB

Pno.

50

SA

pre-cious gifts His A-tone-ment can im-part. Bread of Life, Liv-ing Wa-ter, Feed my soul,

TB

Pno.

56

SA

fill my heart. Lord, give me new life in Thee and make me whole--com-plete and ho-ly--

TB

Pno.

61

SA

Bound to Thee - ter - na - ly _____ Lord, make me whole--com-plete and ho-ly--

TB

Pno.

Slower
mp

67 **a tempo**

SA

Bound to Thee - ter nal - ly

TB

a tempo

Pno.

The musical score consists of three staves. The top staff is for Soprano Alto (SA) in treble clef, the middle staff is for Tenor Bass (TB) in bass clef, and the bottom staff is for Piano (Pno.) in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo'. The SA part has lyrics 'Bound to Thee - ter nal - ly' and a long note on 'ly'. The TB part has a long note on 'ly'. The Pno. part has a melody in the right hand and a bass line in the left hand.